

# CURRO MÍO

Letra de  
MAENZA y GARCÍA

Música de  
MONREAL



Tpo. de Vals

PIANO



Va-mos a bai - lar,

va-mos a be - ber,

va-mos a com -



prar un bo - ti - jo de San I - si - dro pa - ra e - char a - nós. Lue - go ya ve - rás

Musical score for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The system contains five measures. The piano accompaniment features chords A7, sf, Dm, p, and A7. The vocal line has a melodic line with a long note in the second measure.



en el Ti - o - ví có - mo se di - vier - ten las chu - las de Cham - be -

Musical score for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The system contains five measures. The piano accompaniment features chords Dm, A7, and sf. The vocal line continues the melody from the first system.



rí. Va - mos a bai - rí. Chu - lo - na de co - ra - zón, chu -

Musical score for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The system contains five measures. The piano accompaniment features chords Dm, p, Dm *menos*, and Gm6. The vocal line has a melodic line with a long note in the second measure.



lo - na de mi Ma - drí, si quie - res te com - pra - ré un pi - to de San I - sí.

Musical score for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The system contains five measures. The piano accompaniment features chords A and Gm6. The vocal line continues the melody from the third system.

Si tú quie-res, Cu - rro

*più mosso* *(a tpo.)*

D

mí - o - ¡bom - bón!-, i - re - mos a la — Pra - de - ra - ¡bom -

E m A<sup>7</sup> D

bón!-; a - llí nos co-lum - pia - re - mos y a - llí ve -

E m

re - mos al San-to de mi Ma - drí. Chu - drí. —

1. *menos*

2. *in tpo.* *f*



Dm A7



Cu-rr-o mí-o, ¡vi - va Ma -

1. Dm *f* Dm *ff* A7



drí!, Cu-rr-o mí-o, ¡vi - va Ma - drí! Que di - go yo que sí, ¡que vi -

Dm A7 *sf* Dm A7 Dm A7 Dm A7 *sf* Dm A7 Dm



va mi Ma - drí! Te da - ré el co - ra - zón... ¡Ay, chu - lón!

A7 Dm A7 Dm Gm A7 Dm